



**BACHELORS WITH EDUCATION AS MAJOR (CT – II)**  
**6th SEMESTER**  
**Subject: Education**

**EDUCATION \_ CREATIVITY AND EDUCATION**

**Credit Score: 06 (04 +02)**

**THEORY-4 (60 Hrs )**

**TUTORIAL-2 (30 Hrs )**

**Course Code: UGEDU22J602**

**Max. Marks: 150 (100+50)**

**Theory (External) = 100 Marks**

**Practicum (Internal) = 50**

**Expected Learning Outcomes**

After the completion of this course students will be able to:

- Demonstrate a comprehensive understanding of the concept of creativity,
- Design and implement effective instructional strategies that foster creativity in teaching and learning, utilizing a variety of techniques and resources.
- Measure and evaluate creativity using appropriate assessment tools and methods, and propose innovative approaches for promoting and sustaining creativity in diverse contexts.
- Have mastery over administrating tools of creativity assessment

**UNIT I: UNDERSTANDING CREATIVITY**

- Creativity-Concept, Characteristics and qualities of a creative person
- Convergent & Divergent thinking
- Stages of creativity

**UNIT II ASSESSMENT OF CREATIVITY**

- Baqir Mehdi test of creativity
- Torrance test of creativity
- Guilford test of creativity

### **UNIT III CREATIVITY IN TEACHING AND LEARNING**

- Identification of Creative Potential learners
- Teacher's role in fostering Creativity in the Classroom
- Challenges Faced by educators in Fostering Creativity

### **UNIT IV TECHNIQUES TO NURTURE CREATIVITY**

- Brainstorming
- Creative Problem Solving
- Synectic Model

### **PRACTICAL / TUTORIAL BASED**

- Prepare a Case Study of a creative person
- Administration of any creativity test and scoring

### **REFERENCE:**

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Arora, S., & Honsa, V. (2018) Creativity in Indian Classrooms, Springer.

Beghetto, R. A., & Kaufman, J. C. (Eds.). (2014) Nurturing creativity in the classroom. Cambridge University Press.

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James C. Kaufman Robert J. Sternberg (2021) Creativity: An Introduction, University of Connecticut, Cornell University, New York.

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Paranjpe, A. C. (2009). " Cultural Foundations of Creativity: A Look at Indian Philosophical Traditions &quot; Pearson Education India.

Ronald A. Beghetto (2019) Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education, Kindle Edition.

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